



**THE UNIVERSITY OF THE WEST INDIES
FIVE ISLANDS CAMPUS**

Semester II

Examinations of April 2023

Course Code: CLTR2100
Course Title: Festivals, Rituals and Caribbean Society
Date of Assessment: April 27, 2023
Time: 4:00 pm
Duration: Two (2) Hours

INSTRUCTIONS TO CANDIDATES:

This paper has 2 pages and 7 questions.

YOU ARE REQUIRED TO ANSWER 2 QUESTIONS.

THIS ASSESSMENT IS WORTH 50 % OF YOUR FINAL GRADE.

ASSESSMENT DETAILS FROM INSTRUCTOR(S):

This paper has TWO sections, two pages and seven questions. You are to answer ONE question from Section A and One question from Section B.

SECTION A

Answer ONE question from this section (30 marks)

1. **EITHER**

With reference to **THREE** Caribbean festivals and celebrations examine the extent to which 'gender' is critical to the study of contemporary practices. **(30 marks)**

2. **OR**

With reference to **THREE** Caribbean festivals and celebrations assess the view that 'marginalized groups are given visibility in the public space'. **(30 marks)**

SECTION B

Answer ONE question from this section (20 marks)

3. To what extent do you agree that *Phagwa and Hosay* depict a re-creation of Indo- Caribbean heritage in the public space? **(20 marks)**
4. '**Jouvert** is the closest remaining link to 'Ole Mas' of the post Emancipation days of the Mid-1800s'. Show support for this statement. **(20 marks)**
5. Bibly argues that most scholars tend to represent Jankunu as being 'devoid of religious significance'. Discuss the extent to which you agree with this statement. **(20 marks)**
6. To what extent can it be argued that 'Cropover is more than a *Carnival*'. **(20 marks)**
7. 'The diasporic Caribbean carnivals have developed into a means to affirm cultural identity and promote socio-political integration within the Caribbean diasporic community as well as with the host society'. Discuss. **(20 marks)**

END OF QUESTION PAPER